



Front Matter, Walt Whitman Quarterly Review, v.2, no.1

ISSN 0737-0679 (Print)

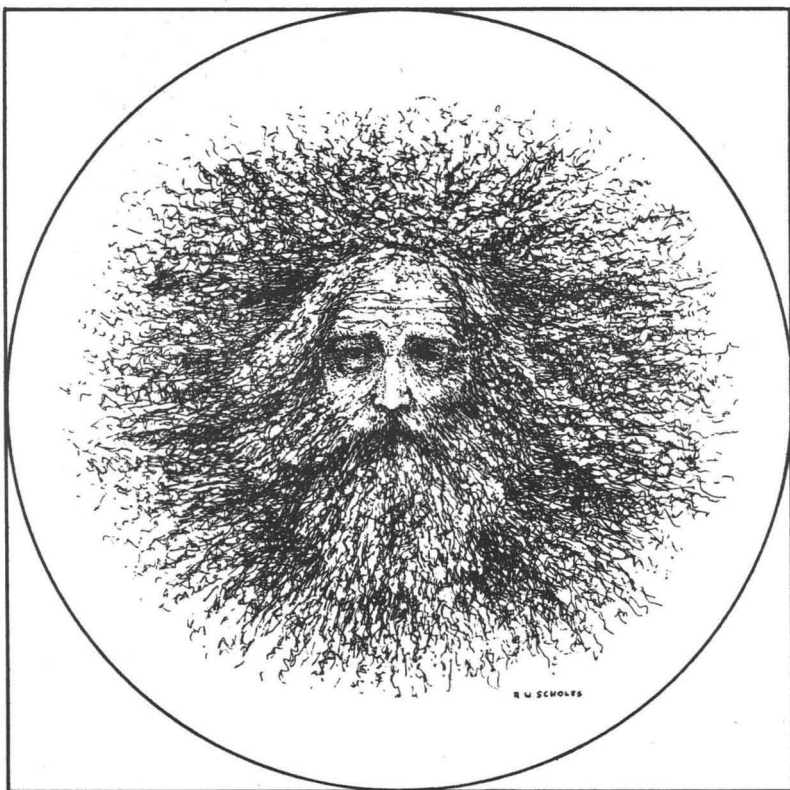
ISSN 2153-3695 (Online)

Copyright © 1984 The University of Iowa

Recommended Citation

"Front Matter, Walt Whitman Quarterly Review, v.2, no.1." *Walt Whitman Quarterly Review* 2 (Summer 1984). <https://doi.org/10.13008/2153-3695.1055>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.



WALT WHITMAN QUARTERLY REVIEW

VOLUME TWO

NUMBER ONE

SUMMER 1984

WALT WHITMAN QUARTERLY REVIEW

Volume 2

Summer 1984

Number 1

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITORS:

William White, *Oakland University*
Ed Folsom, *The University of Iowa*

EDITOR EMERITUS:

Charles E. Feinberg, *Detroit and Miami*

ASSISTANT EDITOR:

James M. Perlman, *The University of Iowa*

EDITORIAL BOARD:

Gay Wilson Allen, *New York University (Emeritus)*
Harold Aspiz, *California State University, Long Beach*
Arthur Golden, *City College, City University of New York*
Jerome Loving, *Texas A & M University*
James E. Miller, Jr., *University of Chicago*

Subscription Rates: \$10 per year. Please add \$2 for foreign postage, including Canada.

Please address all subscriptions, manuscripts (with SASE), as well as all inquiries, to: *Walt Whitman Quarterly Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242.

Compositor: Annie Graham / *Printer:* Iowa City Women's Press / *Binder:* A Fine Bind

THE ANNUAL FEINBERG AWARD

The Walt Whitman Quarterly Review announces the establishment of the FEINBERG AWARD, to be given annually to the author of the best essay published in *WWQR* during the year. The award honors Mr. Charles E. Feinberg, the distinguished bibliophile and friend of Whitman scholars, whose work has initiated and energized much of the Whitman scholarship of this century.

EDITOR'S NOTE

When the *Walt Whitman Review* ceased publication in 1982, many essays that had been accepted for publication there were suddenly left without a journal to appear in. In an effort to serve the authors of these pieces, and to serve the community of scholars interested in Whitman, *WWQR* has been printing, during its first year of publication, some of those essays along with essays accepted specifically for *WWQR*. Other essays originally scheduled to appear in the *Walt Whitman Review* will eventually appear in other Whitman journals. We devote this issue of *WWQR* to printing essays and notes remaining from the backlog of pieces accepted for publication in the *Walt Whitman Review*. Beginning with our next issue, all essays and notes published in this journal will have been submitted to and evaluated by the editorial staff of *WWQR*.

And while we are on the topic of the *Walt Whitman Review*, we would like to remind readers that *WWQR* has on hand a supply of back issues of that journal: a large supply of volume 1 (1955), very limited supplies of most issues of volumes 2-17 (1956-1970), and larger supplies of most issues of volumes 18-28 (1971-1982). We will be glad to furnish back issues as a service to subscribers and libraries at a cost of \$2.50 per issue (includes postage), as long as supplies last. We also have limited supplies of several special issues of the *Walt Whitman Review*: *Walt Whitman In Our Time* (with essays by Roy Basler, William Meredith, Edwin Haviland Miller, and James E. Miller, Jr.), *Walt Whitman in Europe Today* (edited by Roger Asselineau and William White), and *The Bicentennial Walt Whitman* (with essays by Gay Wilson Allen, Harold Aspiz, Harold W. Blodgett, Jerome Loving, and others). Those special publications are available for \$4.00 each, as long as supplies last. Address all orders to *WWQR*, 308 EPB, The University of Iowa, Iowa City, IA 52242.

CONTENTS

ARTICLES

- 1 The Celebration of Nativity: "Broad-Axe Poem" /
Dorothy M-T. Gregory
- 12 On Time and Form in Whitman's "Crossing Brooklyn Ferry" /
Paul A. Orlov
- 22 A Mediated Vision, A Measured Voice: Culture and Criticism in
Whitman's Prose / Robert L. Pincus

NOTES

- 32 "Crossing Brooklyn Ferry": The Shaping Imagination /
Eugene McNamara
- 35 Two Lamarckians: Walt Whitman and Edward Carpenter /
Harry Gershenowitz
- 40 David Goodale (1910-1983): A Tribute / Florence B. Freedman

REVIEWS

- 42 Zweig, *Walt Whitman: The Making of the Poet* / Jerome Loving
- 44 Waggoner, *American Visionary Poetry* / Ed Folsom

BIBLIOGRAPHY

- 47 Whitman: A Current Bibliography / William White

Cover graphic by Randall W. Scholes

Back cover: Another Whitman Letter to Jeannette Gilder [PLATE]

